

Ara more

arr. Mário Bihári

First system of musical notation (measures 1-3) for the piano accompaniment of 'Ara more'. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: C, G, C, G, C, G, C, C7, F, F#dim.

Second system of musical notation (measures 4-6). Measure 4 is marked with a '4'. The notation continues with chords: C, G, C, C7, F, F#dim, C, Bb, A, A7.

Third system of musical notation (measures 7-9). Measure 7 is marked with a '7'. The notation includes first and second endings. Chords are: Dm, D7, G, G7, C, G7, C, C7, C, G7, C.

Ara more ara more khatar ma
nailines nailines kia ma
bo me som pární tu sal kálo
hoja hoja hoja ja
ara more ara more khatar ma

volný překlad:

*Jdi ode mě, jdi ode mě člověk
nehodíš se ke mně,
protože já jsem bílá a ty černý,
jdi ode mě, jdi ode mě člověče*